Permit #S00145926

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00145926 **Type of Permit:** STILL **Release Date:** 12/04/2018

Production Company JOY ASBURY PRODUCTIONS

Insured Company Name JOY ASBURY PRODUCTIONS
Contact Phone No. 1 323-257-3400
Contact Phone No. 2
Fax 323-257-3401
Address 1640 GLEN AYLSA AVENUE
LOS ANGELES, California 90041

Production Title FRENCH VOGUE

Type of Production Still Photo

Producer Joy Asbury

Director Joy Asbury

1st AD Joy Asbury

Production Manager Tommy Romersa

FilmL.A. Coordinator Brian Palmert

Location Manager Tommy Romersa
Primary Phone Mobile - 310-291-2070
Secondary Phone Office - 323-257-3400

Location Assistant Tommy Romersa
Primary Phone Mobile - 310-291-2070
Secondary Phone

Fees

Notification Charge	$114.00
FILMLA NON-REFUNDABLE STILL APPLICATION FEE	$65.00
FILMLA MONITOR FEES	$128.00

Total Permit Fee $307.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	S00145926	**Location Manager**	Tommy Romersa
Production Company	JOY ASBURY PRODUCTIONS	Primary Phone	Mobile - 310-291-2070
Insured Company	JOY ASBURY PRODUCTIONS	Secondary Phone	Office - 323-257-3400
Production Title	FRENCH VOGUE		

Location Address 140 N Cliffwood Ave, Los Angeles, CA, 90049

Location Type Private Residence

Film Dates 12/5/2018 - 12/5/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
Joy Asbury 2018 AGENT Letter.pdf
Brentwood_Park_August_2018_JS.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	10
FilmL.A. Monitor(s)	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior models against scenery; All on property;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** F3

Approvals
FILML.A. MONITORS — Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note 1 FILMLA MONITOR REQUIRED ON 12/5 FROM 0600HRS TO 1000HRS (4HR MIN/SPOT)

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	S00145926	**Location Manager**	Tommy Romersa
Production Company	JOY ASBURY PRODUCTIONS	Primary Phone	Mobile - 310-291-2070
Insured Company	JOY ASBURY PRODUCTIONS	Secondary Phone	Office - 323-257-3400
Production Title	FRENCH VOGUE		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
All on property; some cast/crew to be dropped off via Ride Share (Uber/Lyft)

NO CAST/CREW PARKING ALLOWED ON ANY AREA STREETS

NOT A PERMIT

Permit #S00145926

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Joy Asbury Prod. ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 12/8/18

Joy Asbury Productions
Name of Principal

By: Tommy Romero
Representative's Signature

Tommy Romero
Print Representative's Name

Producer
Representative's title

1640 Glen Arbor Ave
LA, CA 90041
Principal's Address

323 257 3400
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

SPECIAL FILMING CONDITIONS
BRENTWOOD PARK AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Brentwood Park is a scenic area with hilly topography and narrow winding roads. The following Conditions must always be followed when filming in this area and are in addition to all general filming requirements.

- **Affected residents should be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must contact the Brentwood Park Homeowner's Association representative as soon as possible prior to filming or set preparation to discuss and clarify on-location logistics**. The current contact at the association is Mr. Tom Erdosi (310) 487-2005
- **Cast and crew may not park on area streets.** Off street parking must be provided for all personal vehicles.
- **All equipment vehicles must be parked on one side of the street only.**
- **Equipment parking is strictly prohibited on the north side of San Vicente Boulevard.** Portions of the south side of San Vicente Boulevard may be used for equipment parking with the Permit Authority's approval and coordinated traffic/bike lane closure. *Recommended equipment parking is the east side of Burlingame Avenue south of San Vicente Boulevard.*
- **For Filming on Burlingame Avenue:** Vehicles may not stop or park to unload on Burlingame Ave. Equipment must be off-loaded on property only. Equipment parking in area must be limited to (3) large trucks or (4) small trucks which may be parked on the S/S of Marlboro Street from Burlingame AV east 200 ft. Equipment may not block residential driveways.
- **For Filming on North Cliffwood Avenue (North of Sunset Boulevard):** No parking on Cliffwood Avenue. Street is very narrow. Production is limited to parking only 2 vehicles on nearby cross streets with posting parking on both sides of the street.
- **Production companies must feed cast and crew in an area out of public view.**
- **Production companies must keep off center islands in the area.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **Weekend filming is prohibited** unless approved by the Permit Authority.
- **Production companies must provide all cast/crew members with identification badges.** The badges must be readily visible and must be worn at all times when in the Brentwood Park area.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmLA Inc. PERMIT